Chapter 84: The Creation of Clones Lesser Absolutes

Having learned from the past and reflecting on the mistakes that had come before, Sung Jin-Woo and Sung Su-Ho's first and second clones understood the importance of balance and control within their vast inner worlds. They realized that in order to fully harness the power of their realms and maintain order, they needed to create emissaries—lesser Absolute Beings—to oversee and govern the infinite expanses of their respective domains. These emissaries would be bound to the realms, tasked with maintaining stability, guiding the evolution of their worlds, and ensuring that the power within each world did not spiral out of control.

Thus, the lesser Absolutes were born, each one imbued with a fraction of the power of their creators and designed to serve as the custodians of the inner worlds.

Sung Jin-Woo’s First Clone in Umbralis: Within the shadowy, celestial world of Umbralis, the first clone of Sung Jin-Woo summoned forth a new lesser Absolute, one who embodied the essence of shadows and the endless night. This emissary was called “Umbraxis,” a being of boundless power and grace, forged from the very darkness that had permeated the world. Umbraxis was a towering figure, with wings as dark as the void and eyes that shimmered with the light of distant stars. Tasked with maintaining balance and ensuring that shadows were harnessed properly, Umbraxis commanded the legions of shadows that rose from the depths of Umbralis. He could manipulate the fabric of space and time within the world, ensuring that the celestial expanse never fell into chaos. Under Umbraxis’s watchful gaze, Umbralis remained an orderly and thriving universe of shadows.

Sung Su-Ho’s First Clone in Draconis Eternus: In the fiery, ever-changing world of Draconis Eternus, the first clone of Sung Su-Ho forged a lesser Absolute to stand as the protector of his realm. This new being was called “Drakonar,” a being of immense strength and boundless fury. Drakonar was a fearsome figure, shaped from the molten core of Draconis Eternus itself. His body was covered in scales of dark crimson, his wings a tapestry of fire and storm, and his eyes glowed with the intensity of a thousand suns. Drakonar was the perfect emissary, able to control the destructive forces of the dragon world with ease. He ensured that the dragonkin of Draconis Eternus could evolve without restraint, but within the boundaries of order. His presence instilled both fear and respect, as he maintained the primal balance of the realm. Under his guidance, the flames of Draconis Eternus would never burn out of control.

Sung Jin-Woo’s Second Clone in Umbra Vexus: In the realm of Umbra Vexus, the second clone of Sung Jin-Woo summoned forth his own lesser Absolute. This emissary was called “Vexillan,” a being born from the very fabric of shadows that stretched across Umbra Vexus. Vexillan was a striking figure, dressed in flowing robes of shifting darkness, with wings of inky black feathers. His face was hidden behind a mask of pure shadow, and his presence exuded an eerie calm. Tasked with maintaining the shadowy forces of Umbra Vexus, Vexillan could manipulate the energies of the universe itself. Whether by controlling the darkness or creating intricate shadow constructs, Vexillan ensured that the clone's inner world remained stable and was continuously evolving. The vast armies of shadows within Umbra

Vexus could be called upon at any time, with Vexillan at the helm, ensuring the clone's growing power was kept in check.

Sung Su-Ho's Second Clone in Draconis Aetheris: Lastly, in the ever-shifting realm of Draconis Aetheris, the second clone of Sung Su-Ho birthed a new lesser Absolute to oversee the fiery dragon realm. This emissary was named "Aetheron," a being of pure draconic energy, with the essence of both flame and wind. Aetheron appeared as a towering dragon-man, with molten scales and wings that seemed to be made of pure energy, radiating light and heat. His presence was as commanding as the storm, and his will was law in the ever-changing sky of Draconis Aetheris. Aetheron was tasked with ensuring that the draconic powers within the inner world were tempered and guided. His influence allowed the dragons of Draconis Aetheris to flourish, while still maintaining the balance between creation and destruction. Under Aetheron's rule, the storms of the realm would never rage out of control, and the power of the dragons would be forever bound to the will of the realm.

With the creation of Umbraxis, Drakonar, Vexillan, and Aetheron, the inner worlds of Sung Jin-Woo and Sung Su-Ho were now governed by powerful lesser Absolutes, each chosen to guide their realms and ensure the stability of the worlds within. These emissaries would serve not only as protectors of their respective worlds but also as extensions of the power of the Divine Triad, ensuring that their legacy and control over the multiverse remained unchallenged.

The four lesser Absolutes now roamed their inner worlds, each ruling with a different hand but all bound by the same ultimate purpose: to preserve the balance of power and to maintain the evolution of the worlds they governed. And as they stood, waiting in the shadows, their influence stretched far beyond their realms, quietly ensuring that the creations of Sung Jin-Woo and Sung Su-Ho remained safe, thriving, and powerful.